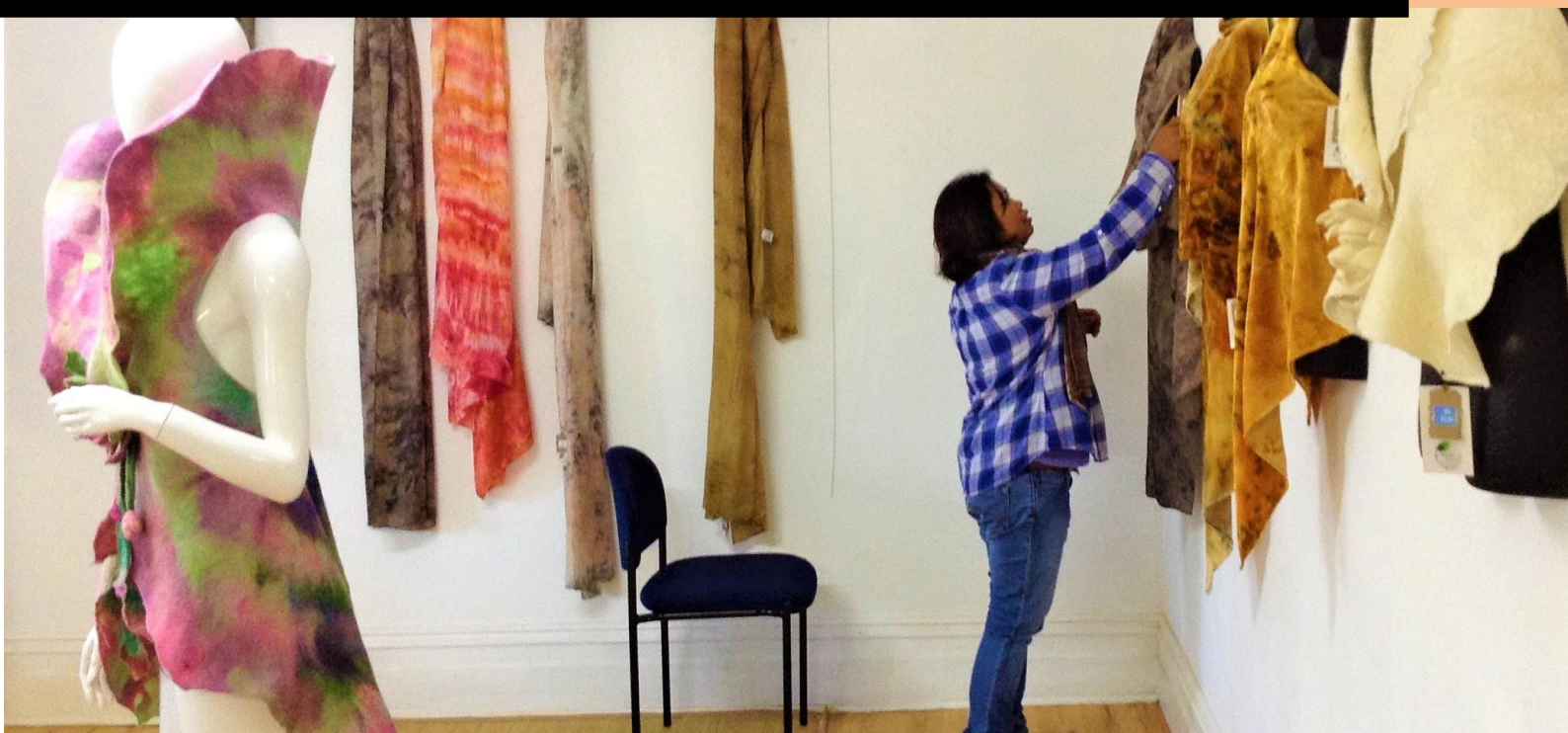


CURRICULUM VITAE



JELINA HAINES

CURRICULUM VITAE

Jelina Haines

VIDEO ETHNOGRAPHER, COMMUNITY-BASED PARTICIPATORY AND
NON-INDIGENOUS KNOWLEDGE TRANSFER RESEARCHER,
TEXTILE/FIBRE VISUAL ART DESIGNER, CULTURAL WEAVER, AND FREELANCE CURATOR

EDUCATION

02/2015 – 12/2021

University of South Australia

Current: PhD student

Thesis Title: Researching the knowledge journey practices of Indigenous Elders relevant to the younger generation: a community-based participatory study

2008 – 2014 (Conferred)

University of South Australia

Master of Management (Arts and Cultural Management)

Graduate Certificate in Education (Adult & Vocational learning)

2012 – 2014 (Conferred)

University of South Australia

Master of Business Information Management

2007 – 2009 (Conferred)

University of South Australia

Graduate Certificate in Business Information Management (Archival & Preservation Management)

2005 – 2009 (Conferred)

Curtin University in Perth, Western Australia

Bachelor of Arts (Fine Arts)

EMPLOYMENT HISTORY

2021 | January – March 2021

Cultural Weaver, Digital Curator, and Technical Assistant, University of New England

- Assisting, setting, and maintaining the technology for ZOOM (Virtual Curation) weaving classes
- Working in collaboration with Lorina Baker, UNE Indigenous Lecturer

2020 | June. – September 2020

Cultural Weaver, Digital Curator, and Technical Assistant: Australian National University

- o Assisting, setting, and maintaining the technology for ZOOM (Virtual Curation) weaving classes
- o Working in collaboration with Auntie Ellen Trevorrow and Emeritus Professor Diane Bell

2018 | 18 June. –31 July. 2018

Tutor: Ngarrindjeri Weaving | Magill Campus, University of South Australia

- o Assisting and teaching Ngarrindjeri weaving techniques to students and staff participants

2010 – 2018 (AVERAGE TWICE A YEAR)

Field Logistics and catering | University of South Australia

Undergraduate Research Camps in remote areas

- o Food acquisition and preparation for various cultures and diets and field camp dietetics and Logistic Team Member

2014 – 2015

Research Assistant | University of South Australia

- o liaising with Indigenous Community host and the University of South Australia
- o contributes to the planning of research projects and interview set-ups
- o Assisting in the development of the questionnaire survey and writing a literature review and database searches. Conduct fieldwork and data collection based on field questionnaires, interviews, field observations, and writing results. Contributing to the production of research reports, journal publications, conference presentations, and research progress and outcomes to funding bodies. Analysing and interpreting the results of collected data

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FOUNDER/CO-FOUNDER/FOUNDING MEMBER/ACCREDITED/ASSOCIATION MEMBERSHIP

2020 – Present: Accredited Member – GuildHouse South Australia
 2020 – Present: Member – Arts Access Australia
 2016 – 2022: Academic Membership - Association for Information Science and Technology (ASIS&T)
 2015 – Present: Founder - Literacy Backpack Philippine Project
 2015 – Present: Founding Member - Federal Arts Party
 2009 – Present: Co-founder - Ngarrindjeri Eco Art Coop (NEAC)
 2004 – Present: Member - Australasian Visual Arts Copyright Collecting Agency (VISCOPY)

MANAGERIAL and COMMITTEE ROLE (VOLUNTEER)

2020 – 2021 – Co-Chair – SIG DL and SIG VIS Committee Association for Information Science and Technology, USA
2019 -2020: Secretary and Treasurer - ASIST&T SIG DL Committee, Association for Information Science and Technology, USA
2009 – Present: NEAC Project Arts Manager, Mentor, Curator & Arts Instructor (Mentoring Indigenous Emerging Artists)
2016– 2017: ITMS HDR Student Club President (Information Technology and Mathematical Sciences), Mawson Lakes, UniSA. During my term as a president of the club, I successfully acquired Grants of \$3500 from the Student Experience to fund 12 monthly research events.
2015– 2016: ITMS HDR Student Club Founding Committee Member, University of South Australia

TRANSFERABLE RESEARCH/ADMINISTRATIVE SKILLS

- Dedoose software - qualitative and mixed methods – a cross-platform app for analysing qualitative and mixed methods research with text, photos, audio, videos, spreadsheet data
- Filmora software – video creation and editing
- XMIND software – mind mapping participants' experiences and social interactions
- Designing through visual information literacy: experienced with visual ethnography data acquisition and information retrieval
- Project Management and Administration
- Data collection and SWOT analysis
- Community-based Participatory Research analysis
- Ethics and Data Governance
- Teaching, tutoring, presenting, and group work management in the diverse context in particular Indigenous community
- MS Office 2010, Entrepreneurial and Digital (social media and creating websites) competency

COLLABORATION and ART COMMISSION PROJECTS

I successfully managed funds/ grants totaling \$246,400.75 across 4 big projects and 52 ongoing programs from 2009 to 2017.

ACQUIRED COMMISSION ART PROJECTS (benefiting 25 Artists and their families)

Projects	Art commission fee	Weaving Sculpture Artworks
1	15000.00 euros (AUD 25, 050.75)	Kondoli (Woven Whale, LeHarve Natural History Museum, France
2	AUD 30,000.00	Kondoli (Woven Whale, South Australian Museum, SA
3	AUD 10,000.00	Sunrays 18 woven artworks, Uniting Communities, Adelaide SA
4	AUD 29,000.00	Pondi (Murray Cod) and Ngori (Pelican), National Gallery Australia
Total	94,050.75	

MANAGED ART/CRAFT PROGRAMS

Dates	Budget	Description
2017 2019	35,000.00	Managed 52 projects – part-time (weaving art workshop and exhibitions – benefiting 5 Artists and their family) Role Project Manager, Weaver & Cultural Liaison
2012 2016	68, 000.00	Project Ngarrindjeri Cross-Cultural Study Awareness Partnership Ngarrindjeri Land & Progress Association, University of SA, Keisen University, Japan <ul style="list-style-type: none"> o Managed the funds, acquittal of funds, and reporting o Project coordination, implementation promptly o manage resources, facilitating meetings, and liaise with stakeholders

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- o meeting deadlines while maintaining service quality, monitor progress, marketing, publicity, update and maintenance of NEAC Facebook page, designing the brochure, certificates, welcome pack & compiling program booklet.

2010 2012	7,850.00	Role Project Manager, Weaver & Cultural Art Curator Project Interconnected Stories Arts Project Partnership Ngarrindjeri Land & Progress Association, Innovative Arts In Textiles <ul style="list-style-type: none"> o Managed the funds, acquittal, and reporting o Mentoring Emerging Indigenous artist from children to Elders o Coordinate, implement, and curated six art exhibitions at six different venues in South Australia
2009 2010	35,000.00	Role Project Manager, Weaver & Cultural Art Curator Project: Indigenous Language Postcard Partnership Ngarrindjeri Land & Progress Association, Innovative Arts In Textiles <ul style="list-style-type: none"> o Managed the funds, acquittal & reporting o Coordinate, implement, and design the brochure and language postcards and assessing and liaise with all stakeholder (community, printer company, and funding bodies)
2006 2009	6,500.00	Role Program Coordinator (Volunteer Work) Project Caring for Country: Restoring Land and Cultural Understanding – an ecological restoration workshop at the Coorong Partnership Ngarrindjeri Land & Progress Association, Innovative Arts In Textiles <ul style="list-style-type: none"> o Managed the funds and coordinated the project o Manage project resources, liaise, stakeholders, present project progress report to all stakeholder and responsible for marketing, and publicity

GRANTS, SCHOLARSHIP, SPONSORSHIP AND BURSARY

Date	Award	Description
2021	\$25000.00	Grant for making the 'Pondi [Murray Cod]: Kurri [River] Winth-amaldi [Creator],' in collaboration with Aunty Ellen Trevorrow, South Australia
2021	\$2000.00	National Association for the Visual Arts (NAVA) Artist Benevolent Fund (individual development – materials and equipment), Australia
2021	\$5500.00	'Unfinished Business' Project in collaboration with Aunty Ellen Trevorrow and Aunty Alice Abdulla, supported by Palliative Care - Health South Australia
2021	\$1000.00	Grants for weaving workshop with Aunty Ellen Trevorrow and Aunty Abdulla, Awesome Foundation, Adelaide, South Australia
2019	\$2000.00	Attending ASIST&T Conference, sponsor by Murray Bridge Council, South Australia
2018	\$2000.00	Attending ASIST&T Conference, sponsor by Murray Bridge Council, South Australia
2011	\$ 350.00	Tintara Wines Award Scholarship, Tourism & Events - (School of Mgmt. UniSA)
2008	\$ 300.00	Zonta Mature Student Scholarship
2007	\$2250.00	GradCert in Business Info. Mgmt. (Archival & Preservation Mgmt.) Bursary Student Scholarship, University of South Australia (UniSA)
2006	\$ 450.00	Bursary Student Scholarship received from The Australian Forum for Textile Arts Ltd TAFTA) - to attend 5 long weekend residency professional workshop
2006	\$1500.00	Regional Arts Fund Quick Response Grant- under Skills Development from Country Arts SA, to attend 3 days Arts Conference in Mackay, Queensland
	\$1000.00	Grants received from the Gawler Council under the 'Community Donation Grants'
2005	\$1000.00	Grants received from School Council Committee (Gawler Primary School, S.A.)
	\$ 500.00	Grants received from Gawler Environment & Heritage Association (GEHA)
	\$1500.00	Regional Arts Fund Quick Response grant received – for attendance in State Arts Conference, Renmark, under Skills Development from Country Arts S. A.
2004	\$1500.00	Grant received - under skills development from Country Arts S.A., to attend the National Arts Conference held at Horsham, Victoria
2003	\$ 350.00	Grant recipient- Country Arts S.A: in attendance for state conferences and accredited 'Creative Volunteering' traineeship, under skills development

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ACADEMIC AWARDS

2020	Winnovation Awards Finalist – Arts Category [Past and Present: Indigenous Elder Knowledge]. https://www.winnovation.com.au/award-winners/jelina-haines
2020	Outstanding Student Award , Financial and Legal Concepts for Researchers, e-Grad School, Australia
2019	South Australian Local Hero Nominee , Australian of the Year Awards https://www.australianoftheyear.info/honour-roll/?view=fullView&recipientID=2055
2019	Best Information Behavior Conference Poster Award at the 82nd Annual Meeting of ASIS&T, 19-23 October 2019, Melbourne Australia
2019	Best Information Behavior Conference Innovation Award at the 82nd Annual Meeting of ASIS&T, 19-23 October 2019, Melbourne Australia
2018	Digital Liaisons Best Student Poster Award , Annual Meeting of ASIS&T in Vancouver, Canada, 10-14 November
2018	ASIS&T SIG USE Best Information Seeking Poster Award , SIG USE Symposium, Annual Meeting of ASIS&T in Vancouver, Canada, 10-14 November
2018	2nd Price Winner - Visualise Your Thesis in 1-minute Competition , DITEE, UniSA
2018	People's Choice Best Poster 2018 awarded the School of ITMS 3MT (Three Minutes Thesis)
2017	FIRST PRIZE WINNER: Images of Research: Engaged Research, Enterprising Researcher Photography Competition Website link: http://w3.unisa.edu.au/unisanews/2017/July/story16.asp
2017	BRONZE AWARD: Emotive Portraits Category of the Better Photography Competition. Better Photography Australia
2011	Tintara Wines Award , Tourism & Events, School of Management, University of South Australia)

CREATIVE INDUSTRIES AWARDS: Professional Artist and community service to Indigenous people

2018	Finalist	The Adelaide Park Lands Art Prize [Woven Pelican -Group work], SA
2013	Winner	South Australian (SA) Regional Awards, Arts Category, Barossa Region (BR)
2013	Winner	Viewer's Choice Award, SALA Gawler Art Trail, The Institute, 89 Murray St.
	Nominee	South Australian Ruby Arts Awards (Independent Professional Artists)
	Finalist	Advantage S.A. Regional Awards, South Australia
2012	Winner	Viewer's Choice Award, Top of the Torrens Gallery, Birdwood, SA
2011	Finalist	Caring for Our Planet' 2nd Solar Art Prize, Royal South Australian Society of Arts, S.A.
2010	Finalist	S. A. Great Regional Award, Individual Community Category, (BR)
	Nominee	S. A. Great Regional Award, Arts Category (Bang & Olufsen)
	Nominee	South Australian of the Year Award 2010
	Nominee	Regional Volunteer Arts Award 2010, Australia
2008	Nominee	The Governor's Multicultural Awards 2008, South Australia
	Winner	Zonta Women of Achievement Award, Arts Category, Gawler District, S.A.
2007	Commendation Award	S.A. Great Regional Award in ETSA Utilities under the Arts Category, Barossa & Light District, 12 November 2007
2004	Finalist	S.A. Great Regional Award in ETSA Utilities Arts and Environment Category, Barossa & Light District) 17 November 2004
	Winner	'Political Costume Design Competition Award' (Murray Cod Costume) organised by ABC Channel, 7:30 report program, 07th Oct. 2004.

SOLO EXHIBITION

2014	'Collective Edge' SALA Art Exhibition, Gawler Institute Murray Street, Gawler, 02 -24 August
	'Jelina Haines' at Desert Arts Gallery, Nhill Victoria. Australia, 08 – 28 June
2013	'Imprints' by Jelina Haines, Top of The Torrens Art Gallery, Birdwood S.A., 06 October –03 December.
	'Art to Wear' by Jelina Haines, SALA FESTIVAL, The Institute Gawler, 89 Murray St. Gawler S.A.
	'Art to Wear' Fibre Exhibition, Artlab Foyer Australia, 70 Kintore Avenue Adelaide SA 5000
	'ArtWear Felt' Exhibition, General Store Community Arts Gallery, 6 Albert Place, Mt. Barker SA
	'Window Display Exhibition,' Electorate Office of Honourable Tony Piccolo MP (Member for Light), Murray Street, Gawler S.A., March
2012	'The Language of ArtWear Felt' Gawler Community Gallery, 24 May –01 August.
2011	Ethical Fashion: Textile and Beyond" Gawler Community Gallery, 29 September – 06 November.

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2006	Official Launch of my costume (Australian Greens) "Gandi" the Goose, 23rd February Gawler, South Australian
2005	Catchment Celebration" 30 November, Peter Lehmanns Winery, Tanunda, S.A. "Weaving the Threads of Knowledge," 5th-26th October, Foyer at Tea Tree Gully Library, Modbury, South Australia 127th Gawler Primary School Celebration, 20 November, Gawler, S.A. Avant Card We Love 3D Project", The Studio Foyer, Sydney Opera House, 08 June. –07 July.

INTERNATIONAL AND AUSTRALIA ART/PHOTOGRAPHY COMPETITION ENTERED

2020	Entered	2020 Bowness Photography Prize, Australia
2013	Finalist	The Story of the Creative Exhibition, 26-19 Jackson Ave, Long Island City, NY USA
2013	Featured Artist'	The See. Me Facebook Page launch Award Contest: Fashion Design Category, NYC, USA
2012	Finalist	Aesthetica' Art Prize Magazine Publication, UK London
2012	Entered	Moran Contemporary Photographic Art Prize Competition, Sydney, Australia
2009	Featured Artist	Myartspace.com Digital competition represented in London, Scream Gallery London, England in June 2009
	Featured Artist	Myartspace.com NYAXE Gallery Digital Representation Program 2009, Palo Alto, California, USA
2008	Featured Artist	Myartspace.com /Bridge Art Fair Competition, Miami Beach, Florida USA, 25 November.

SELECTED GROUP EXHIBITION

2021	<i>Life, Death, and Dying</i> , photographic exhibition, Kerry Packer Civic Gallery, Hawke Building, University of South Australia, 31 March – 29 April 2021.
2020	Importance of Stories and Language, Video Installation, South Coast Regional Art Centre, Goolwa, 04 October - 25 November 2018 https://solastalgia-arts.com.au/artists/auntie-ellen-trevorrow-jelina-haines
2019	<i>Kondoli: Keeper of Fire</i> , South Australian Museum, South Australia
2019	<i>Sunrays</i> , weaving sculptures, Uniting Communities, Adelaide, South Australia
2015	'Collective Edge' SALA Art Exhibition, Gawler Institute Murray Street, Gawler, 31st Jul-30 Aug
2014	'Heart Nature Exhibition,' Adelaide Opening Fringe Fashion Parade, 14 February. 18 February – 04 March, Ladybeads, 62 Unley Rd. Unley, S.A. 04 – 09 WOMAD Festival, Adelaide South Australia
2013	'Emergence of Culture' Gawler Community Gallery, Gawler South, SA 5118 'Gumeracha Medieval Fair' Festival, 04 -05 May, Gumeracha, SA 'ArtWear Felt Exhibition', General Store Community Art Gallery, Mt. Barker, 02 – 26 May 2013 <i>The Third Space: intercultural crafting, CraftSouth Project (3 exhibitions in various location)</i> 07 June. – 21 July, Murray Bridge Regional Gallery, Murray Bridge, S.A. 03 May – 02 June, Art Images Gallery, 32 The Parade, Norwood, SA 07 – 28 April, Prospect Gallery, Nailsworth Prospect, S.A.
2012	The Member's Exhibition, Nexus Multicultural Arts Centre, Lion Arts Centre, Cnr North Tce & Morphett St, Adelaide SA 5000 'Window Display Art exhibition,' Electorate Office at Mr Tony Piccolo MP, Murray Street, Gawler, 19th – 30th November 'Each to Their Own' SALA@ Golden Grove Arts Centre, 02 - 24 August, Golden Grove Arts Centre Gallery, The Golden Way, Golden Grove Tea Tree Gully, South Australia. Nepenthe Wines Cellar Door Art Exhibition, Balhannah, South Australia, 27-29 July 'Interconnected Stories 2012', The Arts Centre Port Noarlunga, Old Institute Building, Gawler Street Port Noarlunga, South Australia 5167, 08th Jun. -08 July. 2012 'Watershed Art Prize Competition, John Harvey Gallery, Salisbury, 16 May –13 June. 2012 Collection' Art Exhibition, Fisher Jeffries Foyer Space Level 1, 19 Gouger Street, Adelaide, 10 May –29 June. 'Collection' Textile Exhibition, Top of the Torrens Gallery 29th Apr. – 10 June, Birdwood, S.A. The Demise or Otherwise of South Australia's Gulf Environmental Art Exhibition, Gallery M, Oaklands Park Marion, SA 5046
2011	'Inspired by GAIA' Textile Art Exhibition, Gawler Community Gallery, Gawler South, S.A. 'Arts Expo 2011 SALA Exhibition' Golden Grove Arts Centre, Tea Tree Gully, SA 'Gathering' Textile Exhibition, Top of the Torrens Gallery, Birdwood, S.A.

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Connecting Weave, Threads and Culture Eco Art Exhibition, Gawler Community Gallery, Gawler South, SA 5118

2010 'Connecting Weave, Threads and Culture Eco Art Exhibition, Camp Coorong, S.A., 5264

2006 'Heat Bizarre' Fashion Show Animal costumes,' Longerenong College, Horsham, 15-21st April
'Acquiescence: Not Dreaming, Creating' 2006 Visual Art Exhibition'

Venue 3 Vegas Viva Complex, Light Square, Adelaide, 4-5th March, S.A.

WOMAD Festival, 3-4th March, Botanic Garden, S.A.

Fringe Fashion Parade Adelaide S.A., 24 February.

2005 Memento Awards, Stanley St. East Brisbane, Queensland, 01st Aug.-06th Sept.

"Heat Bizarre" showcase display exhibition, Longerenong College, Horsham, 1st – 6th April

2004 Gawler Art Award held at Vadoulis Garden Centre, Adelaide Rd. S.A.

Members Exhibition at Nexus, Adelaide, S.A.

Gawler Health Foundation sales raised goes to the Foundation projects.

SALA Week exhibition, Flinders Education Centre, Adelaide S.A.

SALA Week exhibition "Body Covers", Wearable Art S.A., Willunga, S.A.

Fringe Fashion Parade Adelaide S.A., 20 February.

WOMAD Adelaide Festival March 2004, S.A.

2003 Gawler Gourmet & Heritage Festival 10th - 12th April 2004, S.A.

The Inaugural Playford Art Awards, Judd House Gallery, Elizabeth S.A.

Textile Weekend Exhibition, Gawler, S.A.

Members Exhibition at Nexus in conjunction with SALA Festival

Balco Art Prize & Associated Awards, Balaklava, S.A.

PUBLIC COLLECTION (COLLABORATION)

2020 Woven Sculpture Kondoli (Whale), LeHarve Museum, France

2019 Woven Sculpture Kondoli (Whale), South Australian Museum, South Australia

2019 Woven Sculpture – 'SunRays', Uniting Care, Adelaide, South Australia

2018 Woven Sculpture Ngori (Pelican) and Pondi (Murray Cod), National Gallery Australia

2014 Heart Nature Wearable Textile Art Costumes (5 costumes), Wilderness Society, S.A.

2010 Production of Ngarrindjeri Boundary Map for the Ngarrindjeri Dictionary Book 1st Edition

2008 Production of 3 Totem Ngarrindjeri Postcard- Indigenous Languages Postcard Initiative Project, Camp Coorong Cultural Race Relations Centre, Meningie South Australia

2007 'Green Turtle & Weedy Sea Dragon Full – Body Costume' commissioned by The Wilderness Society, Newcastle, NSW Inc. Hunter Heritage Centre, 90 Hunter Street, Newcastle NSW 2300

2006 'King Penguin Full – Body Costume' - 'Sailors with disABILITIES Foundation' (providing inspiration to people with disabilities), P.O. Box 2099, Strawberry Hills, NSW 1420, Australia

'Star Bear Waist Coat' commissioned by Starlight Children's Foundation' South Australia Adelaide Branch

4 'Marine Life Animal Head Gear Costumes,' commissioned by The Wilderness Society Adelaide Branch

'Gandi' the Goose – Full Body Costume' commissioned by Greens SA, Wakefield Branch

2005 'Golden Tapestry' collaboration by Millennium Tapestry Company P/L, (England)

Commonwealth Government (Australia) in collaboration with 'Gawler Primary School,' S.A and Jelina Haines

2004 'Interactive Textile Display Mural Project", commissioned by Northern Adelaide & Barossa Water Catchment Board, Watershed, Salisbury, South Australia

'Murray Cod Full – Body Costume' commissioned by the Australian Conservation Foundation' (ACF), Adelaide Branch

2003 9 Arid Land Animals' costumes', commissioned by The Wilderness Society,' Adelaide Branch South Australia

PRIVATE COLLECTION

Year	No.	Exhibition details/Location
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2014	25	pieces of hand felted scarves and accessories, silk velvet & silk scarves, sold during SALA Festival. Gawler Institute, 02 – 24 August
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	41	pieces of artworks went to Australia (8), U.K. (5), Canada (3), Sweden (5), USA (5), and Cairo (15)
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2013	1	Felt Scarf – Private Collector, USA
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	35	Felt Scarves and 15 Felted Necklaces – sold During SALA Festival Exhibition, South Australia
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	2	Felt Scarves – Private Collector from Fairlay, MD USA
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	2	Felted Necklace – Private Collector, Queensland, Australia
	1	Silk Scarf – Private Collector – Dubbo NSW
	1	Felt Necklace – Private Collector, Canada
	1	Felt Scarf – Private Collector from Cairo, Egypt
	1	silk scarf. Johannesburg (sent as a gift), Africa
2012	3	1 Felt Scarf, 1 pair of felt earring, and 1 eco-dyed silk scarf- Private collector from Delaware, Stockton, CA, USA
	2	Felt Scarf - Private Collector from Venera, Malta, Europe
2012	127	35 Felted scarves, 25 Silk scarves, 18 pairs hand felted Earrings and 10 Necklaces, 5 Felted hats, 5 hand-felted bags, book covers and brooches, 29 hand-felted cards design sold during exhibitions, Gawler Community Gallery
2011	67	silk and velvet scarves in a private collection - sold during exhibitions
2010	2	Basket weaving artworks - bought by New Zealander Basket Weaver Elder
	3	silk scarf artworks – bought by Canadian & American tourist
	2	silk scarf artworks – bought by Melbourne visitor
		4 eco necktie bags, 5 pieces of handmade necklace, and 10 pairs of hand made glass beads earrings – bought by Queenslander and South Australian visitor
2005	19	"Under the Sea" hand-painted fabric collage, hand & machine embroidery, S.A.
2004	2	'Autumn Burst'- hand-painted silk scarf and machine embroidery, (Japan), a 'wearable necklace bought by a Japanese tourist.
2003	1	A set of Watercolour orchids and a Blue Wren, S.A.
		Ginger Jar S.A. A set of Wall Hanging Textile works
	1	Gawler Environment & Heritage Association (GEHA), Selections of original design cards
2002	1	"Far Beyond," 2001 (Textile mixed media), S.A. Judd House Gallery Elizabeth, S.A. Gawler landscape, Annual School Exhibition,
2001	1	A Watercolour (lilies and goldfish) and a Watercolour of Liliun, S.A.
		'Sunset Landscape silk painting' and 'Lino print of tortoise and crane,' S.A.

PROFESSIONAL DEVELOPMENT (e-Grad School, QUT, Australia)

25 July –28 August 2020	Transdisciplinary Research
11 March –19 June 2020	Communication and Collaboration
11 March 19 June 2020	Financial and Legal Concepts for Researchers
26 August –27 September 2019	Digital Competencies for Researchers
24 June 2019 - 26 July 2019	Research Integrity in Practice
22 September– 26 October 2018	Practice-Led Research
22 Septempber – 26 October 2018	Public Policy
23 July – 31 August 2018	Critical and Creative Thinking
14 May –22 June 2018	Research Commercialisation
14 May –22 June 2018	Global Sustainability
12 March –27 April 2018	Leadership and Communication
12 March – 27 April 2018	Developing Your Career
19 August – 22 September 2017	Research Entrepreneurship
19 August – 22 September 2017	Project Management

ADDITIONAL TRAINING

19 – 20 April 2021	UPSKILL: Mental Health First Aider, Mental Health First Aid, Australia
2017 – 2020	Mental Health First Aider, Mental Health First Aid, Australia
2018 – 2019	First Aid Training – Saint John Ambulance, South Australia
13 - 18 February 2017	Mentorship: Digital Ethnography Research Summer School, RMIT University, RMIT University, Melbourne, Australia
16 – 20 January 2017	Master Research in Writing, Teaching Innovation Unit, City West Campus, University of South Australia

PEER-REVIEWED JOURNAL PUBLICATIONS

Haines, J., Du, J. T. & Trevorrow E. (2018). In search of Indigenous wisdom and interdisciplinary ways of learning together. *Journal of the Australian Library and Information Association (JALIA)*, 67(3).
<https://doi.org/10.1080/24750158.2018.1488358>

Haines, J., Du, J.T., Geursen, G., Gao, J., & Trevorrow, E. (2017). Understanding Elders' knowledge creation to strengthen Indigenous ethical knowledge sharing. *Information Research*, 22(4), paper rails1607, [ERA A; SSCI], < <http://www.informationr.net/ir/22-4/rails/rails1607.html>>

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Du, J. T. & **Haines, J.** (2017). Indigenous Australians' information behaviour and Internet use in everyday life: an exploratory study. *Information Research*, 22(1), paper 737. Retrieved from <http://www.informationr.net/ir/22-1/paper737.html> (ERA A, SSCI)

PEER-REVIEWED CONFERENCE PAPER IN PROCEEDINGS

Haines, J., Du, J., Geursen, G & Trevorrow, E (2019). Understanding the Information Landscape of Indigenous Elders Knowledge and Cultural Practices, In Proceedings of the 82nd Annual Meeting of the Association for Information Science and Technology (ASIS&T 2019). pages 661 -663, John Wiley & Sons, Ltd, CORE A] <https://asistdl.onlinelibrary.wiley.com/doi/abs/10.1002/pra2.125>

Haines, J., Du, J. T. and Trevorrow, E. (2018). Video Ethnographic Documentation of Stories and Cultural Practices with Indigenous Elders. In L. Freund (Ed.), Proceedings of the Association for Information Science and Technology (pp. 821 - 824.) Hoboken, NJ: Wiley. [CORE A],< <https://doi.org/10.1002/pra2.2018.14505501132>>

Du, J. T. & **Haines, J.** (2018). Working for/with Indigenous communities: Reflections on ethical information research with Ngarrindjeri People in South Australia. In Proceedings of the 81st Annual Meeting of the American Society for Information Science and Technology (ASIS&T 2019), 56(1). [ASIST is the leading international research conference on information science; CORE A]. Available from <https://asistdl.onlinelibrary.wiley.com/doi/abs/10.1002/pra2.2018.14505501120>

Haines, J., Du, J. T., Geursen, G., Gao, J., & Trevorrow, E. (2017). A Visual Ethnographic Exploration of Knowledge Creation in the Context of Indigenous Elders: A Dialogic Inquiry. In iConference 2017 Proceedings (pp. 480-490). Available from <https://www.ideals.illinois.edu/handle/2142/96759>

Du, J. T., **Haines, J.**, Sun, V. Q., Partridge, H., & Ma, D. (2015). Understanding indigenous people's information practices and internet use: a Ngarrindjeri perspective. In Proceedings of the 19th Pacific Asia Conference on Information Systems (PACIS 2015). AIS Electronic Library, 07 - 09 September, Paper 183, (ERA A; CORE A), http://eprints.usq.edu.au/27493/1/Du_Haines_Sun_Partridge_Ma_PV.pdf

PEER-REVIEWED ABSTRACT PAPER

Haines, J., Du, J. T., & Trevorrow, E. (2017). In search of Indigenous wisdom and interdisciplinary ways of learning together, RAILS - Research Applications, Information and Library Studies Conference, 2017, School of Information Management, University of South Australia, South Australia, 28-30 Nov 2017

Haines, J., Du, J. T., Trevorrow, E. & Gibbs, J (2016), Transforming Indigenous learning using a visual ethnographic exploration in understanding Ngarrindjeri Elders knowledge: A Narrative inquiry, Australian Association for Research in Education (AARE) Conference 2016, Paper presented under the SIG: Aboriginal and Torres Strait Islander' Transforming Education Research', 27 November - 01 December 2016, Melbourne Cricket Ground, Melbourne, Victoria Australia

Haines, J., Du, J. T., & Trevorrow, E. (2015). Indigenous knowledge sharing and relationship building through narrative storytelling and creative activities. In Indigenous, Content in Education Symposium 2015 (Vol. 1, No. 1) available from <http://www.ojs.unisa.edu.au/index.php/iced/article/view/1176>

Du, J. T., **Haines, J.**, Sun, V., & Partridge, H. (2014). Connecting to knowledge: Accessing information via the Internet by indigenous communities. Paper presented at RAILS 10: 2014 Seminar of Research Applications in Information and Library Studies, July 7-9, Canberra, Australia (leading national Conference)

Haines, J. (2016). Researching the knowledge journey practices of Indigenous Elders relevant to the younger generation: A community-based participatory study, Doctoral Consortium Workshop, Paper presented at the Research Applications in Information and Library Studies (RAILS 2016), Dec 6-8, Wellington, New Zealand. [Leading National conference]

Haines, J. (2010) 'IAM'- Access across the generations, 'What's the 'goss' on Web2 social media technologies, Adelaide Breakfast Seminar, 26 May, Comfort Hotel Adelaide Riviera, Adelaide

INVITED TALKS

Haines, J & Trevorrow, E (2019), Engaging with Indigenous Community, Murray Bridge Council Meeting (the council provided sponsorship to present our paper in Vancouver, Canada 2018) 11 February 2019

CURRICULUM VITAE

Haines, J (2018), ALIA Leadership and Innovation Forum: Meaningful and respectful engagement with Aboriginal and Torres Strait Islander knowledge, culture and heritage - what more do we need to do? Hetzel Lecture Theatre, State Library, Institute Building, 20 July. 2018, 5:00 pm - 7:30 pm

Haines, J., Du, J.T. & Trevorrow, E (2018). The role of Indigenous stories and basket weaving activities as visual literacy resource: a conversational analysis. Public Libraries S.A. Inc (PLSA) Monday, 19 March. 2018, Hetzel Theatre - Historic Institute Building, State Library of SA Adelaide, SA

Haines, J. (2018). Researching the knowledge journey practices of Indigenous Elders relevant to the younger generation: A community-based participatory study, 01 February 2018, presented to Law Students at the University of Adelaide, South Australia

VISUAL PRESENTATION

Haines, J (2018). Video Ethnography: Ethical engagement for and with Indigenous people and Information and Library Sciences, Faculty of Information Technology, Caulfield Campus, Monash University, Victoria, 28-30 November 2018

Haines, J & Trevorrow, E (2018) Importance of Stories and Language, Video Installation as part of the 'Solastalgia' Touring Exhibition 2018-2021, South Coast Regional Art Centre, Goolwa, 04 October to 25 November 2018

Haines, J (2018) Video Ethnography: Ethical engagement for and with Indigenous people and LIS, presented at 3MT (3 Minute Thesis) Poster Competition, 13 June. 2018, ITMS Division, Mawson Lakes Campus, South Australia

Haines, J. (2017). Researching the knowledge journey practices of Indigenous Elders relevant to the younger generation: A community-based participatory study. University of South Australia, Division Research Day, DOI:10.13140/RG.2.2.26757.24805,
(https://www.researchgate.net/publication/322632943_Researching_the_knowledge_journey_practices_of_Indigenous_Elders_relevant_to_the_younger_generation_A_community-based_participatory_study)

MEDIA ENGAGEMENT

- 2020** **SBS -NITV – Radio Interview Weaving a deeper understanding of Aboriginal Elder knowledge**, SBS NITV, By Bertrand Tungandame, 25 February 2020, <https://www.sbs.com.au/language/english/audio/weaving-a-deeper-understanding-of-aboriginal-elder-knowledge>
- 2020** **Rescuing ATSI knowledge through visual elements**, Radio Adelaide Live Interview, Morning Breakfast 7.00 am, produced and reported by David Bucio, 21 February 2020, <http://radioadelaide.org.au/2020/02/21/rescuing-atsi-knowledge-through-visual-elements/>
- 2020** **UniSA research project to preserve Aboriginal Elder knowledge**, reported by Dan Lander, 31 January 2020, <https://www.firstnationstelegraph.com/socialunisa-research-project-to-preserve>
- 2020** **Weaving a deeper understanding of Aboriginal Elder knowledge**, Media Release, 30 January 2020, UniSA News Article, https://www.unisa.edu.au/Media-Centre/Releases/2020/weaving-a-deeper-understanding-of-aboriginal-elder-knowledge/?utm_source=miragenews&utm_medium=miragenews&utm_campaign=news
- 2020** **University researcher develops a system to preserve Aboriginal knowledge**, reported by Abel Riototar 31 January 2020, <https://www.theeducatoronline.com/he/news/university-researcher-develops-system-to-preserve-aboriginal-knowledge/269767>
- 2020** The Tribune interview: Weaving a deeper understanding of Aboriginal Elder knowledge Education | 30 January 2020 12:48 pm AEST, <https://www.nationaltribune.com.au/weaving-a-deeper-understanding-of-aboriginal-elder-knowledge/>
- 2020** **Weaving a deeper understanding of Aboriginal Elder knowledge**, reported by Dan Lander, Mirage News, 30 January, <https://www.miragenews.com/weaving-a-deeper-understanding-of-aboriginal-elder-knowledge/>
- 2019** A transformative friendship between a Filipina migrant and Aboriginal Australian, SBS Filipino Radio, Sydney Reporter, Cybelle Diones, <https://www.sbs.com.au/yourlanguage/filipino/en/audiotrack/transformative-friendship->

CURRICULUM VITAE

[between-filipina-migrant-and-aboriginal-australian?fbclid=IwAR3rD54q0MJCy4o6vohoXajqL7MVBAiDemAP2dqp9kTspjJQ4Q04QGPYhJs](http://www.between-filipina-migrant-and-aboriginal-australian?fbclid=IwAR3rD54q0MJCy4o6vohoXajqL7MVBAiDemAP2dqp9kTspjJQ4Q04QGPYhJs)

- 2018** ALIA leadership and innovation forums in 2018 [online]. Incite, Vol. 39, No. 11/12, Nov/Dec 2018: 14. Availability: <https://search.informit.com.au/documentSummary;dn=985993697639971;res=IELHSS>
- 2018** Camp Coorong, Ngarrindjeri cultural centre, closes, but weaver Ellen Trevorow vows to keep sharing history, tradition by Peri Strathearn - Senior Journalist, The Murray Valley Standard, 18 June. 2018, <https://www.murrayvalleystandard.com.au/story/5472658/camp-coorong-ngarrindjeri-cultural-centre-closes/>
- 2018** Two women fight to save Camp Coorong and help restore the ancient Ngarrindjeri craft by Claire Campbell - ABC News Reporter, 12 June. 2018 <http://www.abc.net.au/news/2018-06-12/two-women-fight-to-save-camp-coorong-and-ancient-craft/9857466>
- 2017** **'Technology could help safeguard Aboriginal knowledge'** by Adam Joyce, UniSA News Article, website: <http://w3.unisa.edu.au/unisanews/2017/November/story11.asp>
- 2017** **Images of Research: Photography Competition, Engaged Research, Enterprising Researchers**, Bradley Forum, Level 5, Hawke Building, City West Campus, Wednesday, 05 July. 2017
- 2017** **3MT Presentation and Poster Competition**: ITMS Department, Mawson Lakes Campus
- 2015** **In celebrating the UniSA 25th years**, Jelina Haines is featured in 'UniSA's Enterprising Faces.' website: <http://www.unisa.edu.au/25-birthday/UniSAs-Enterprising-Faces/>
- 2009** Jelina Haines was featured in an article in the UniSA News Magazine interviewed by Katrina Kalleske entitled: *The student: 'Restoring Coorong Culture'* (16 July 2009). Available from <http://w3.unisa.edu.au/studentsatunisa/2009/May/mainstory.asp>

CREATIVE MEDIA REVIEWS

- 2020** Local hero Jelina nominated for the prestigious award, The Bunyip, Gawler Wednesday, 31 October, page 3
- 2013** 'Flora Features in Felted Fibre' by Journalist Joan Clayton, Mt Barker Newspaper
- 2012** Featured Artist See.Me member, 'The See | Me' Facebook website page, NYC USA
'Wearable Art Sparkles in Gawler Exhibit', Exhibition Art Review Article by Joan Gibbs – Ecologist & UniSA NBE Lecturer, 01 June. 2012
'The Language of ArtWear Felt' Gawler Gallery May/June 2012 Newsletter, page 2
'Ancient art, Modern Look', The Bunyip Newspaper, Wednesday 30, 2012 page 42
'Collection Textile Art Exhibition, Top of the Torrens Gallery, The Courier, Wednesday, 16, 2012
- 2011** Art exhibition is eco-friendly', Enlightened – News and Views for the Light Electorate Magazine, Edition 19, December 2011, page 16
'Local artist's recycled clothing creations', Arts Page Section, page 31 – 'The Bunyip Gawler', Wednesday, 26 October 2011
'Art Exhibition is Eco Friendly' News Release published by Mr Tony Piccolo MP, 14 October 2011
'Jelina shares her passion article' Arts Page Section, page 26- 'The Bunyip Newspaper, 23 February 2011
'Indigenous art at the top of the Torrens Article' – Gathering Textile Art Exhibition, The Courier Newspaper, page 36, 15 June. 2011
- 2009** 'The Student: Restoring Coorong Culture', Article UniSA Newsletter, pg. 10, 06th May 2009, < <http://www.unisa.edu.au/studentsatunisa/2009/May/mainstory.asp>>
- 2008** 'Congratulations! Your slideshow 'Landscape Photography' has been spotlighted on the SlideShare homepage as part of Tourism Australia', 08th June 2008, URL: <http://www.slideshare.net/jelina>
- 2006** FrontPage article "Don't cook the goose campaign- Australian Greens" 22nd February, Herald Newspaper, Barossa
"Keep island green rally- Australian Greens" 01 March, Bunyip Local Newspaper, Gawler SA
State Election, "Goose Island plan angers residents" 01 March, Messenger Newspaper, SA
A review- Spectacular costume creations" 08 March, Herald Newspaper, Barossa
"Save Goose Island Rally" 08 March, Australians Greens Newsletter, Adelaide SA
"Goose Island Goose (Gandi)", 15th March Bunyip Local Newspaper, Gawler SA
"Goosing Around" 15th March Bunyip Local Newspaper, Gawler SA

CURRICULUM VITAE

- 2005** Arts Page Section, "Bon Voyage to tapestry" 21 December, Bunyip Local Newspaper, Gawler SA
 A review of my artwork during my first solo exhibitions, 13th Oct. Bunyip Local Newspaper, Gawler SA
- 'Stunning Stones' (sculptured textiles) featured in AvantCard Postcard Advertising Magazine Arts Page Section, "Golden Tapestry Project- giving students a voice" 25th May, Bunyip Local Newspaper, Gawler SA
- 2004** Bunyip Local Newspaper, an article in the Arts Page Section, 29 January.
 Promotional article about my costumes designed before Fringe Fashion Parade and The Wilderness Society promoted my design thru their regular newsletter bulletin and regularly used the costumes in a political campaign.
- 2003** 'Creating a Sanctuary for BirdLife' (collaboration project)
 Gawler East Primary School, Bunyip Local Newspaper

REPORT

Rebellato, E, Campbell, C, **Haines, J** & Trevorrow, E. (2018). A Filipino woman who was the target of racism when she migrated to Australia found friendship and a connection to a group of Aboriginal elders and their art in the state's Coorong. 11 June. 2018, ABC News, Adelaide, South Australia, Retrieved from <https://search.informit-com-au.access.library.unisa.edu.au/documentSummary;dn=TSM201806110069;res=TVNEWS>

Sumartojo, S, Pink, S., Chamberlain-Salaun, J., Chew, M., Clarke, A., Gibson, L., **Haines, J.**, Marques de Silva, S., Mihelcic, J., Palmyre, M., Verma, N., Waite, C., Watts, J., & Weidle, F. (2017). *DERC Summer School at Queen Victoria Market Research Report*, Digital Ethnography Research Centre, RMIT, University Melbourne